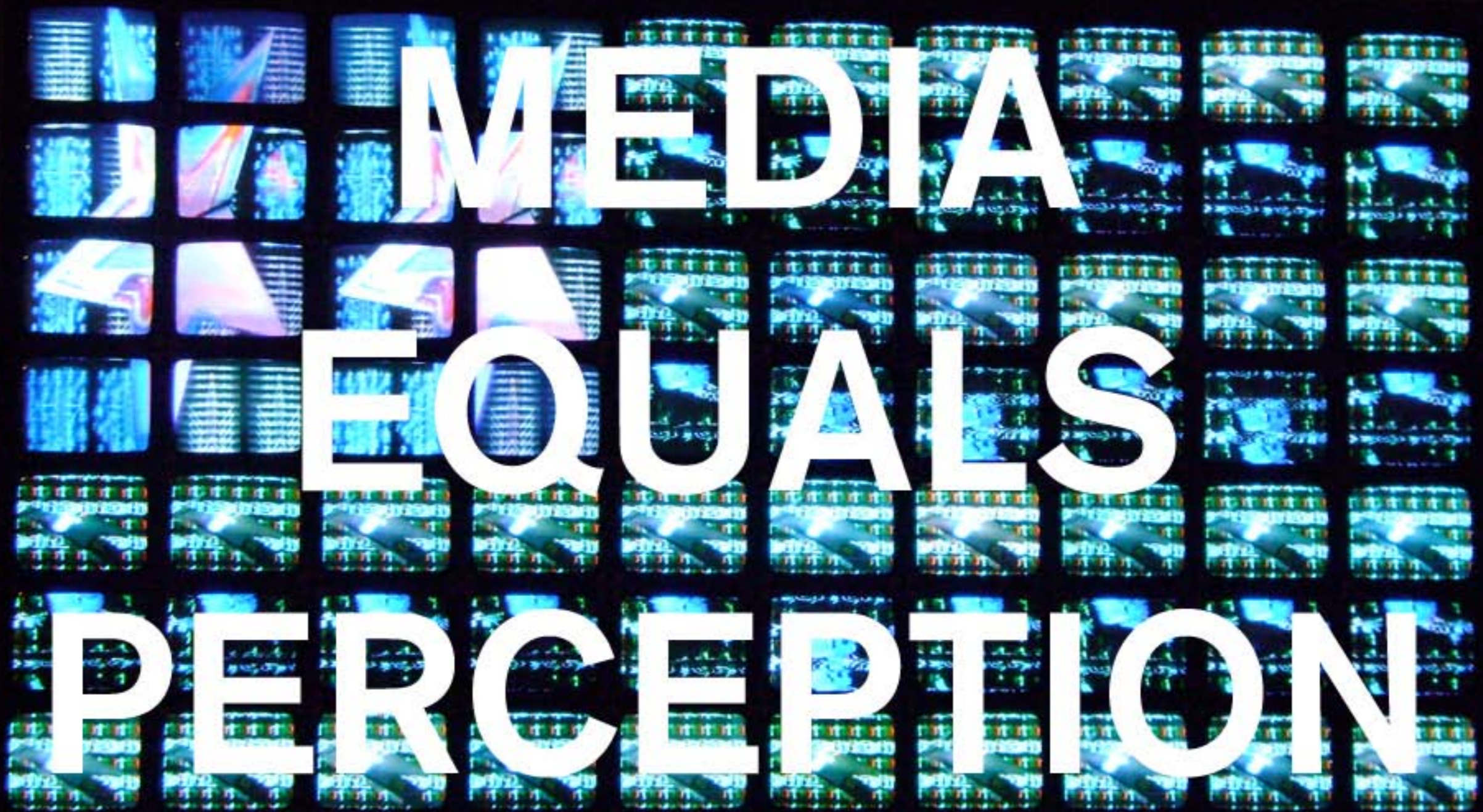


**WE ARE TRYING
TO SEE OUR FACES
IN THE MIRROR**

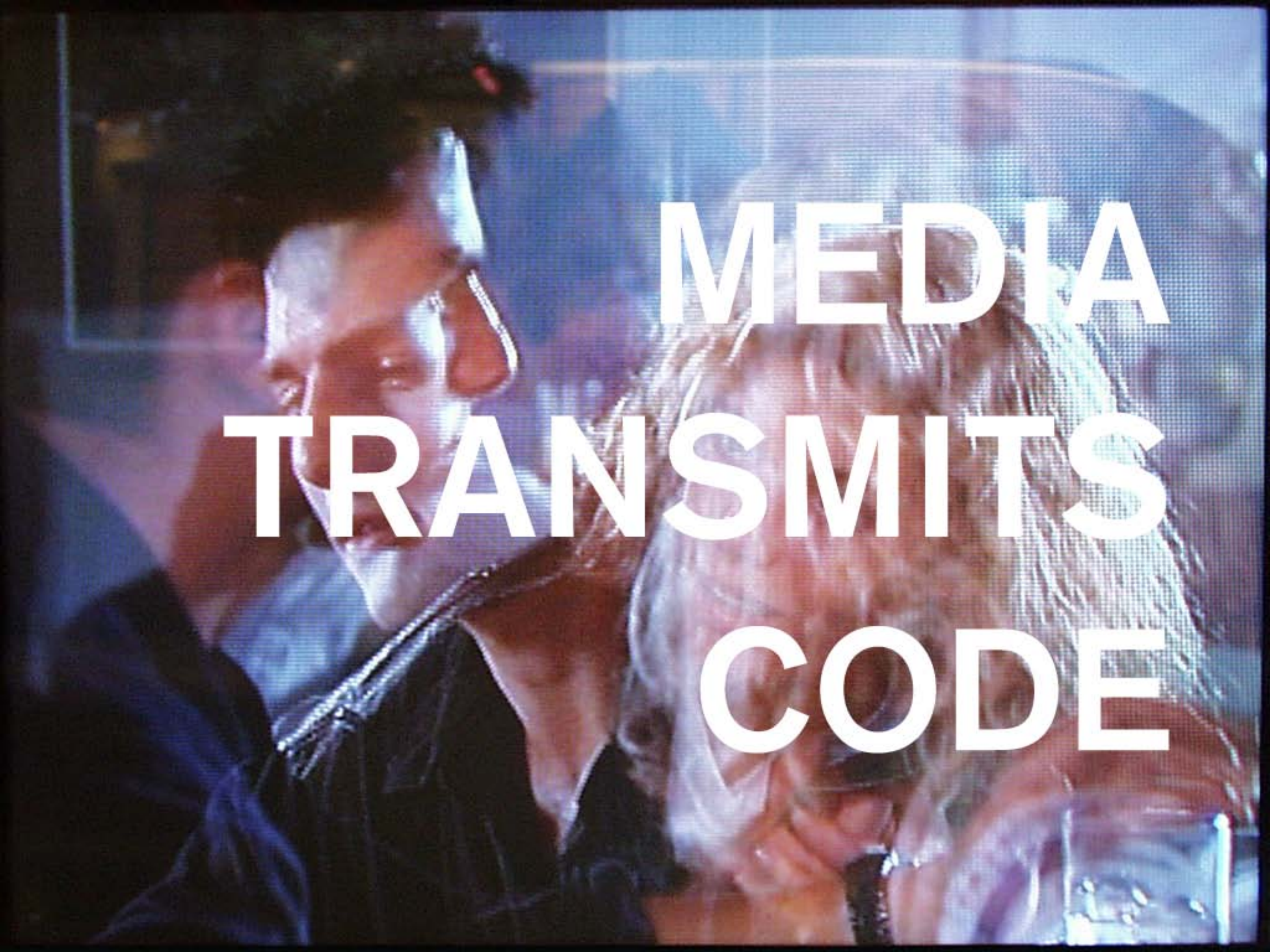


**MEDIA
EQUALS
PERCEPTION**



MEDIA

IS TERMINAL

A close-up photograph of a man in a dark jacket holding a woman's face. The man is on the left, looking towards the woman on the right. The woman has blonde hair and is looking down. The image has a halftone or dithered texture. Overlaid on the image is the text 'MEDIA TRANSMITS CODE' in large, white, bold, sans-serif capital letters.

**MEDIA
TRANSMITS
CODE**



**CODE
TRANSMUTES
MEDIA**

The background features a complex, abstract design. It consists of numerous thin, overlapping lines and rays in shades of yellow, green, and grey, radiating from a central point towards the top right. The overall effect is that of a dynamic, multi-colored light source or a data visualization. The text is overlaid on this background.

CODE

IS

INTERMINABLE